



10-31-1966

## The Johnsonian October 31, 1966

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VOL. XLV

WINTHROP COLLEGE, ROCK HILL, SOUTH CAROLINA, MONDAY, OCTOBER 31, 1966

NUMBER 10



Democrat Tom Gettys will lecture on the "American Scene" Tuesday night in Johnson Hall Auditorium.

## Tom Gettys To Speak For '66 Lecture Series

Tom Gettys, Democratic candidate for the Fifth Congressional District seat in the upcoming November elections, will be the second guest speaker in this year's Lecture Series.

He will speak in Johnson Hall tomorrow at 8 p.m.

His topic will be "The American Scene."

Gettys was elected to Congress in 1963 to serve the unexpired term of Judge Robert W. Hemphill. He was reelected to the 89th Congress and served two years before running again this year.

He is opposed by Harold Hough, an independent, write-in candidate. Prior to his service in Congress, Gettys was chief assistant to Congressman J. P. Richards for seven years.

In educational circles, he has been chairman of the Board of Trustees of York County School District No. 3, a former principal of Central School in Rock Hill, and a former teacher and coach at Rock Hill High School.

He attended both Clemson and Erskine, graduating from Erskine in 1933, and has done graduate study at Winthrop and at Duke University.

For three years, Gettys was Rock Hill Postmaster.

A member of the South Carolina Bar Association, he practiced law locally for ten years.

In civic action, Gettys has been past chairman of the Bloodmobile program, past president of the local YMCA, and past chairman of the United Fund Campaign.

During World War II, Gettys served with the Navy in the Pacific.

He holds membership in the Chamber of Commerce, the Elks Club, the American Legion, and the Veterans of Foreign Wars. He is married to the former Mary Phillips White of Chester, E. C., and has two children, Judy, 18, and Beth, 15.

## Winthrop Personnel Assess New Recruitment Program

Winthrop has launched a new pre-admission counseling program this year to replace the traditional Miss-Hill-Miss program.

"Winthrop Days," a series of six Saturdays scheduled throughout the year, provides prospective students and their parents with an opportunity to visit the college and talk with administration, faculty, and students.

Visitation days have been October 15 and October 22, and will be held again November 12, January 21, March 16, and April 22.

Agenda for each day includes a general session conducted by administration officials to tell visitors about Winthrop's academic program, admission requirements, and student life.

Student groups then conduct tours through two dormitories, the Sims Science Building, Thurmond Hall, textile labs, library, new gym, and the Johnson Hall art gallery. The Granddaughter's Club and the Marshalls have previously served as guides.

Sixty-nine high school seniors

and their parents attended the last Winthrop Day program.

"We feel that a greater number of prospective students will be able to visit the campus through the new program. It will also give parents a chance to talk with college officials about financial planning for college, entrance procedures, and other aspects of college life," Dr. Davis, president, said.

The Miss-Hill-Miss weekend and the special edition of "The Johnsonian," the Winthrop College student newspaper, was begun 27 years ago to honor high school girls who were selected to represent their schools for the weekend. A weakness in the program was that even at its peak only about 250 girls could participate, Dr. Wilbur Livingston, registrar, pointed out.

## Everett Receives Stipend For Study

Robert R. Everett, assistant professor of history, has been awarded a Phelps-Stokes Foundation fellowship for the 1966-67 academic year at the University of Georgia.

The fellowship will help facilitate Mr. Everett's dissertation research, which is a historical study of race relations in South Carolina from 1900 to 1933.

The fellowship, which is designed to help with expenses, involves a cash stipend of \$500 and consideration of the dissertation for publication by the Phelps-Stokes Foundation. The fellowship is awarded to scholars doing research in the general area of the adjustment of the Negro to American culture.

Everett defines his research as, "the study of how this state's social institutions were affected by the fact of two large racial groups within the population." Everett said that he thinks this is the first dissertation done on the topic in the 20th Century.

Everett is studying the effects of race relations on education, agriculture and industry, law and order, and social conditions.

Everett's research has required many trips to the University of South Carolina and to Duke. In the future he will travel to Fisk University, which is in Nashville, and to the Library of Congress in Washington, D. C.

Everett said, however, that a great deal of research is done at Winthrop.

The dissertation topic was sug-

gested by Everett's dissertation director who has written a great deal in this area. It is expected to be completed by August of 1967.

Everett, a native of Memphis,

Tenn., received his A.B. from Southeastern at Memphis and his M.A. from Memphis State University. He joined the Winthrop faculty in 1963.



Robert Everett lectures to his American history class.

## Senior To Appear On Charlotte Show

Ann Garner, a senior music major, will appear on "The Newcomer's Show" on WBTW Charlotte at 10 p.m. Tuesday. She will sing "Autumn Leaves."

When asked about the show, Ann said, "It's sort of like Talent Scouts in a local sense."

## Kunt To Hold Club Meeting

The Philosophy Club will meet Wednesday at the home of Dr. Sevin Kunt to discuss "Situational Ethics."

The club held its first meeting October 18 at Dr. Nolan Jacobson's home.

The topic of discussion then was "The Importance and Unimportance of Philosophy."

Jim Bishop, of the history department, will lead a discussion on the concept of the Free University at the club's third meeting late in November.

Ann said that last year's Junior Polities opened the door for this opportunity. When singing at the Polities cover-up in the cafeteria she impressed a visitor, who sent her a letter asking that she sing for a senior prom at the Gastonia Country Club. The back-up band for the dance was Loomis McElhenny's orchestra. "Loomis is music director for WBTW," Ann said. "He heard me sing and asked if I would come to Charlotte and make a tape. Unfortunately I didn't get to go."

At the end of summer school this year Ann received a phone call asking if she would appear with the cast of WBTW at the Country Dinner Theatre in Charlotte. As a result she has been asked to appear on this show.

## Poetry Group To Criticize Student Work

The Poetry Discussion Group will meet Tuesday at the home of Dr. Louisa Dule on 730 Eden Terrace.

The group's purpose is to read and evaluate contemporary poetic work, particularly those of student authorship.

Any student who wishes to submit a poem for discussion should contact Nancy Norman, post office box 3076.

Dr. Dule requested that students wanting transportation call her at 327-5905, as rides will be provided for those who need them.

## Music Group Attends Meet

The Winthrop student chapter of the Music Educators National Conference will attend the state convention in Columbia Saturday.

The convention program will include the selection of state officers and a concert by the Columbia Festival Orchestra. Dr. Frank Crockett, supervisor of music education in Georgia schools, will be guest speaker at a luncheon following the business meeting.

## NSF Fellowships Deadlines Posted

Information and application materials for National Science Foundation Graduate and Postdoctoral Fellowships are now available.

Inquiries should be addressed to the Fellowship Office, National Academy of Sciences—National Research Council, 2101 Constitution Ave. N. W., Washington, D. C. 20418.

Applications may be made by college seniors, graduate students working toward a degree, postdoctoral students, and others with equivalent training and experience. Applicants must be U. S. citizens.

Graduate awards applicants will be required to take the Graduate Record Exam, designed to test scientific aptitude and achievement. Administered by the Educational Testing Service, the exams

will be given January 21 at designated centers throughout the United States.

Fellowships will be awarded for study in the mathematical, physical, medical, biological, and engineering sciences; also in anthropology, economics, (excluding business administration), geography, the history and philosophy of science, linguistics, political science, psychology (excluding clinical psychology), and sociology (excluding social work).

The annual stipends for Graduate Fellows are \$2400 for the first level, \$2600 for the intermediate level, and \$2800 for the terminal level. The basic annual stipend for Postdoctoral Fellows is \$6500. Dependency allowances and allowances for tuition, fees, and limited travel will also be provided.

## WRA Golfers Win Awards

Dede Owens and Kathy Hite won second and third places respectively in the Mary Baldwin College sponsored golf tournament held October 21, at Stanton, Virginia.

On the 72 course, Kathy shot an 85 to win second place. Dede shot an 88.

Competitors mentioned that a strong wind and a long playing course were factors in their higher than usual scores.

A student from Hollins won the tournament with a score of 83. There were 24 players from 11 schools entered in the competition.

Kathy was awarded a silver tray and Dede, an honorable mention, at a luncheon held at the Augusta Country Club.

In looking back on the tournament Dede said, "It was a wonderful opportunity for both Kathy and me to meet representatives from northern schools. We hope that we will be able to participate in future tournaments."

## Panel To Include Rothfeder, Outz

Dr. Herbert Rothfeder of the department of history and government and Peter Outz, assistant rector of the Episcopal Church, Rock Hill, will be guest panelists at this week's News Forum.

The Forum will be held Wednesday at 6:30 p.m. in Thompson recreation room.

Panelists and the audience will discuss German re-unification, the Russian-American entente, and Bishop Pike, California's controversial Episcopal bishop.

## Senator Thurmond Speaks Against Socialistic Trends

Senator J. Strom Thurmond, Republican candidate for South Carolina's senior Senate seat, spoke to about 250 persons Friday, October 21, in Johnson Hall.

After his talk, Senator Thurmond autographed copies of *Robert Senator: Strom Thurmond Of South Carolina* by Albert Lockette, a Winthrop graduate. All proceeds from the book sale at Winthrop will go to the Jean Cronch Thurmond Scholarship, a scholarship in memory of Thurmond's wife, also a graduate of Winthrop.

Thurmond has had a long active life in politics. He was a candidate

for President on the States Rights ticket and carried more votes on a third party vote than anyone since Theodore Roosevelt. He conducted the longest filibuster in Senate history on jury trials. The filibuster lasted 54 hours and 18 minutes.

Thurmond made the headlines again in 1954 when he turned to the Republican party and spearheaded a movement which gave the GOP the largest margin of votes in South Carolina that year. The senator also coined the phrase, "no win Foreign Policy," in reference to the current policy of the United States.

Thurmond attacked the Johnson administration. He said that if the administration continues with its present policies socialism will overcome our present democratic system in the near future.

Thurmond stated that the use of government issued textbooks was imminent unless Americans sent Senators and representatives to Congress who were interested in freedom of the individual.

Thurmond spoke about his position on various debates and questions which have come up recently. He then gave concrete examples of many happenings on the Senate floor. He asked the audience, "Are you going to govern your own life, or is the federal government going to govern it for you?"

Marshall Parker, candidate for U. S. Senate against Democratic candidate Ernest F. Hollings, gave his reasons for running in the election.

"Young people, I'm enjoying this campaign because I'm fighting for your right to dream and enjoy

life. If centralization continues in Washington, you can't achieve this right. Fight for freedom to keep America the greatest country in the world," Parker said.

Joe Rogers, candidate for state governor from Manning, told the audience how proud he was of state supported schools. He told the group what a great opportunity lay ahead for them at Winthrop.

Marshall May, candidate for South Carolina Lieutenant Governor, warned the audience of the danger of placing too much power in the hands of the government in Washington.

Dr. Isaac C. Edriss, running for State Superintendent of Education, said that it was within the grasp of young people to set the government straight.

## School Hangs Stewart's Art

A painting, done by Mrs. Ida Crawford Stewart, director of Alumnae Affairs at Winthrop College, has been hung in the South Carolina cottage at Tennessee DRA School in Tennessee.

The painting a floral arrangement done in the pallet knife technique as the second of Mrs. Stewart's paintings hung at the school. Mrs. Stewart painted the floral arrangement while a student at the Art Students League in New York.



Republican senator Strom Thurmond autographing copies of "The Robert Senator" by Albert Lockette.

## Four May Court Attendants Selected By Senior Class

Senior May Court attendants were elected Monday in hall meeting by plurality.

The attendants will be Ollie Abernathy, Shirley Acherman, Ann Garner, and Mary Ellen Mathis.

Ollie and Shirley are majoring in elementary education. Ann is a music major, and Mary Ellen is a nursing school major.

Seniors elected eight class members by straw ballot October 10 for a final run-off. In the run-off, Lesdies elected attendants, were Mary Bart Stump, Susan Petty, Jan Visch, and Deb Owen.

"We're very proud of our selection," said Viva Dickson, senior class president. "The choice was difficult."

Barbara Davidson has previously been elected May Queen. Carole Lamberty is Maid of Honor.

# THE JOHNSONIAN

## WINTHROP COLLEGE

Page 2

Monday, October 31, 1966

### Winthrop A "Prison"?

An article appeared in a recent issue of the *Charlotte Observer* that, as a member of the public relations staff expressed it, sets the progressive image of the college "back about five years."

To quote the *Observer's* quote: "Winthrop is a prison."

Frances Danielle Fili, the 19 year old who left school recently and didn't reappear for over a week, wrote the description in her diary. It was discovered and published during the search conducted by police.

Ever faithful to the ideal of journalistic freedom, we don't quarrel with the *Observer's* right to print the quote. The girl did write it, and her parents did release it to the paper. Furthermore, that Miss Fili felt this way about Winthrop was probably a prime factor behind her actions.

However, we also have this idea, that newspapers have a responsibility to be fair. This is commonly known as giving both sides of a question. We do not appreciate the fact that the *Observer* failed to contact a single college official who might have offered rebuttal

to the highly unflattering remark. It is true that in run-away cases, the college frequently refuses to comment. The situation is too delicate. But we are sure that public relations or the administration would have defended Winthrop in this matter had they been given the opportunity. They were not.

As for the quote itself, Winthrop is not a prison. Dull, sometimes; confining in petty rules, often; but prison-like it is not. In fact anyone who compares a number of Winthrop social rules—the new policy on drinking and very reasonable dorm closing hours, for instance—will find ours to be one of the more liberal girls' colleges in the state.

We regard Miss Fili's statement as a spur-of-the-moment evaluation, the kind of comment many of us make when we're momentarily tired or frustrated. And while we don't believe the *Observer* intentionally set out to damage the school, we think it's regrettable that the paper treated such a statement in the manner that it did.

—J. M.

### Campus Elections

After a careful studying of student opinion last year, it was decided that the method of approaching candidates for important offices on campus was fallible. This was done in the past by a series of nominating committees. These committees would get together and decide who should run for what office and rule out those which the committee thought incapable. Of course, prejudices and bad feelings hampered the selection of qualified people. It seemed to be a move in the right direction to eliminate the committee and have the qualified people decide for themselves to run. It seemed to be.

However, the slate for those running for the responsible, large positions was pitiful. The student body was presented, in the first campus-wide election, with one person running for offices of Student Government Association president, Winthrop Christian Association president and vice-president, and Winthrop Recreation Association and Winthrop Fine Arts Association vice-presidents. Is this democratic? Were the students given any choice at all? Did the candidates running unopposed, especially those in presidential races, have to make any definite stand or outline of action? Unfortunately,

the answer is no.

What is the reason for this occurrence? Is it because Winthrop doesn't offer her students the chance to express their opinions through student government? Is it because students are not given enough diversified organizations to work with as extra-curricular activities? This is not the case.

Winthrop College has many more student-delegated authority than many other campuses. We have a very good Senate, and the students are the Senators—they are the ones who bring about changes and argue issues. And, we have four completely different organizations to offer students. Usually there is, for any individual, interest in one of the organizations, at least. But, somewhere along the way this interest stops and we're left with only a handful of people left to head and lead these organizations. Why?

Perhaps the students don't want to give up time and energy to make this campus and its activities better and stronger and richer. Perhaps the students want to see leadership handed over to just anyone. Perhaps the students don't care. Perhaps we should go back to the nominating committees. What is the answer? —B.R.

### GOP Speakers

On Friday afternoon, October 21, Winthrop was the site for a gathering of candidates of the Republican Party. The topics of their speeches supposedly were to give students some idea about the platforms of the candidates up for election in November. The impression left upon the audience was something entirely different.

Candidates seemed to think that because they were speaking to a group of young women they were not expected to explain their stand on issues of the day. They apparently assumed that the average Winthrop woman is not capable of understanding domestic and foreign politics. Because of these assumptions, the candidates did not state their platforms or enumerate on critical issues.

Granted, some of us may not be up to date on what is happening in our state and national government, but if we were not interested we would not have bothered to go hear the speakers. We do hope that after many years of state supported education we should be well-informed enough to be able to understand something if it were told to us. These candidates, however, did not seem to have enough faith in their own tax

spending for education to even test our intelligence.

Every speech began with "Isn't this a lovely group of young ladies. I don't believe I've seen a nicer looking bunch in the whole campaign," or some other equally redundant statement. We honestly hope that the majority of the audience was not there to hear about how "good-looking" they are.

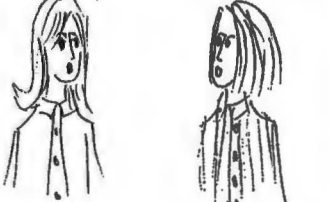
Joe Rogers, gubernatorial candidate from Manning, was the worst about doubting the intelligence of the "Winthrop lady." After informing us that his wife attended Winthrop, he proceeded to tell us absolutely nothing about his platform.

Senator Strom Thurmond did give us some credit in the intelligence department. He explained his stand on education and civil rights, and, while some of us may not have agreed with what he said, we appreciated his belief that we could comprehend what he was saying.

We feel that all political candidates should realize that women are voters, or would-be voters, and that we are as fully educated and as eager to learn as are male voters.

—M. J. P.

Did you enjoy the Fine Arts Cinema?



### Editor's Review

## Free University Proposes To Combat Dehumanization

By JOAN MCKINNEY

"... Students have been systematically dehumanized, dehumanized to regulate their own lives, sexually, politically and academically. They are treated like raw materials to be processed..."

From the first catalogue of the Free University of New York, often called FUNY.

The Free University is a fast growing concept to combat the intellectual stagnation that results from campus over-population. Winthrop, all-girl and Southern, has not yet fully experienced the "dehumanization" that FUNY claims to be fighting. However, our institution of mass classes, a yearly rising enrollment, and the devotion of the home-ec, education, and music departments to "school" (the first headline step, perhaps to university status) indicate that eventually we will meet the problem. Our successful surmounting of the emotional and intellectual barriers we will then face may depend largely on how well we understand the movements—such as this Free University idea—which have been the first to resist campus dehumanization.

Happily, I hear from Dr. Jacobson, of the religion and philosophy

department, that the philosophy club will discuss the Free University at an upcoming meeting.

A Free University is one which pays no teachers' salaries and charges no tuition. Hence, the "free." As is also implied in the name, students are free from the pressure of having to make good grades (none are given) and the atmosphere is open and liberal. With a heavy emphasis on philosophical implications, courses cover all academic areas.

FUNY was the first of the new schools and spawned a host of imitators. At its conception, FUNY received somewhat guarded praise. Life, typically flippant, called it "... the groovy thing to do." (Yah, but they were quoting a school director.)

That the plaudits may have been a bit hasty is indicated by a Miss Judith Warren, who, writing in *The New Yorker*, charges that FUNY is the brainchild of the May Second Movement. (The May Second Movement!!! Well, briefly, that was an organization seeking to end U. S. "aggression" in Viet Nam. Bad guys, in other words.)

Miss Warren was a national committee member of that movement. Confoundingly, the girl is now writing for the national magazine of the Young Americans for Freedom. (They advocate "responsible conservatism.") so she must have made a drastic switch of ideals. But at any rate, she was once a M-2'er and claims to have been a planner of FUNY, so I'm not going to argue with her facts. She calls FUNY a dissemination of "Marxism," and lists several faculty members who have been fired from other schools for "traveling illegally to Cuba in 1964 and teaching Marxism in Cuba." April 1, 1966, Dr. Jacobson, on his return, and for

### Qui Sait

## Stratford Seeks Place For Campus Bohemian

By DALE STRATFORD

Has it ever occurred to you that Winthrop is somehow lacking in one of the groups found on almost every other outstanding campus in the nation? I refer to what is known as the "Bohemian" group, generally composed of students not only in art, music, drama, and architecture, but from every area of study.

The "Bohemian" individual is just that: individual; independent, responsible for his own actions; creative, with a deep sense of personal involvement in attempts to link varied facets of his experience; non-conformist, if conformity leads to a suppression of that

which he recognizes as his own unique expression of living.

One of the criteria for a good college is the type of atmosphere which is socially and scholastically conducive to the presence of a Bohemian group. Social rules which evoke a mother-awful-from-someone situation, and classes which tend to reduce education to the realm of facts, frustrate and frighten away this nation's most alert and creative young people.

There is, of course, one to whom we do not refer, the Bohemian-by-trade: one who lives non-conformity for the sake of non-conformity. He follows a pattern of living, generally recognized as characteristically Bohemian, because he desires to be acknowledged as a self-independent and different from the mass of humanity around him. However, suggesting his style of life, there is real importance linked to his revolt against what Friedrich Nietzsche described as the "spirit of the herd." Both pseudo-Bohemian and Bohemian individuals express the desire to think for themselves rather than to be led by any social or administrative group, although in the case of the pseudo-Bohemian the attempt is an unconscious one.

Winthrop College imposes upon its students social rules (standards of dress and conduct, for example) which, from all appearances, exist for the sake of the "good name" of the institution. Rules of this nature need justification, and I wonder if the reputation of a college is not, in fact, dependent upon such measures. If so, what reputation are we striving to maintain? Is Winthrop appealing to educational standards? Or to superior social standards? If the purpose of an educational institution is based upon teaching a new generation of students to think for themselves, then why are we concerned with such things?

(Continued on page 8)

### Open Column

## Group Writes On Bugs Found In Conservatory

(Editor's Note: This article was obtained in an interview. It is reprinted with permission. We chose to run it as an "Open Column.")

Music students cleaned out the conservatory one recent weekend in preparation for the South Carolina Music Team competition, announced Susan Harris, senior music major.

According to Susan, the clean up began before 9:15 Friday morning and continued until Saturday afternoon. The students washed windows, vacuumed cobwebs off blinds and out of corners, and swept the floor. They also cleaned behind the bookshelves.

They also "nursed several dying plants from suffocation by washing two inches of dust off the leaves." Students and faculty representatives every college in South Carolina will be at Winthrop for the convention. "We felt that it would not only be a disgrace to the School of Music, but to the whole College" to leave the conservatory in its previous condition for the convention, Susan said.

The music students are not complaining about the building itself as they "feel it is one of the finest in the state," Susan continued. Yet, "when students are discouraged from their work because of filthy practice rooms, and when music majors have to be ashamed to have visitors" in the conservatory, "we feel it is a disgrace to the school." That improvement are definitely in order.

### Time And Again

## Senior Class Considers Vocation Questionnaires

By CHERYL CRAWFORD

The office of Guidance and Placement has begun the trying task of finding jobs for Winthrop students in the class of '67.

At present most of our seniors have a folder with 14 pages of blanks to be filled out neatly in ink or typed. For many students, particularly those who plan to teach and are certified, answering the questions presents few problems. But there are less fortunate beings on campus.

Among those unfortunate beings, we find a prime example, Susan Block who is very much puzzled by the many blank lines of her placement papers.

Susan has progressed rather well through the first 10 questions of section I (name, address, date of birth, courses in major and minor, etc.), and has now confronted with the first of many problems.

The question: "Comment on the way in which you feel your course work has contributed to your qualifications for the position you desire."

words per minute with only 498 errors, and I made the only A in my track course which should assure my safety in office surroundings." On to section II.

We find Susan delighted with section II. Why, she even gets to list the office appliances she can operate. Susan just filled this out with no problem: electric parolator, iron, typewriter, electric mixer, etc., typewriter, stove, typewriter, etc.

The placement folders also include special rating sheets which are given to professors of the students' choice. If you don't think this is a subject for us to try to think of three professors who you would like to rate you on every course, then you are not a student. Now is the time when all good seniors wish they had never worn sweat-shirts and rah-rahs in the class of '66.

Placement papers are no doubt good for a few laughs, a couple of bad screams, and many regrets, but none the less, the placement program at Winthrop is very good and the patience exhibited by the Office of Guidance and Placement is greatly appreciated.

# THE JOHNSONIAN

Striving for a better college through a better newspaper

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Published weekly during the school year, except during holidays and examination periods, by the students of Winthrop College. Subscriptions are \$2.00 per year. Second Class Postage paid at Rock Hill, S. C. 29728



## New Christy Minstrels Bring Vitality To Stage

By JAMIE POLKINHORN

The New Christy Minstrels inaugurated a lighter element to the 1966-67 Artists Series. They brought a youthful vitality and enthusiasm that is rarely seen in entertainment today.

When the Minstrels hit the stage with "Woke Up This Morning" the audience seemed to sense immediately the joviality of the group. This did not hinder, however, the acceptance of more serious music like "Today" and "Follow The Drinking Gourd." The versatility of the group was one of its stronger points.

There were comic relief's provided between the vocal numbers. While to some the comment might have seemed a bit off color, they were funny and the audience appeared to take no offense.

The use of tamborines, hand-clapping and foot-stomping created an air of informality at the concert. Audience participation was encouraged on more familiar songs and after a while the audience did not even have to be asked to join in.

For their encore the Minstrels sang "Green, Green, Growl, Growl." The immediate reaction from the audience and to three cheers calls for the performers.

When they first appeared on stage the men were dressed in dark brown sports coats, and the women wore bright green, hip-hugger dresses with flared skirts.

After the intermission the male singers appeared in red sports coats and the female singers had

on straight light-pink crepe dresses. The girls were high pointed heels, and one was heard to comment that her feet hurt so badly she didn't know how she could stand up for the performance. Be that as it may, she patted her feet vigorously with the rest.

One of the girls asked Ann Garner if Winthrop was an all girls school. When Ann answered yes, the performer smiled and said "I should have known." It seems that the boys arrange all of the engagements and therefore the great majority of the schools for which the Minstrels perform are women's colleges.

Talking backstage, the Minstrels expressed how much the traveling they did tired them. They had just flown in from Charlotte after finishing an engagement in Ohio the night before. Upon leaving Rock Hill, they would have their first day's rest since their tour began a month ago.

One of the boys even asked, "Where are we tonight?" He was told Rock Hill, S. C. He then inquired, "Well, what school is this?"

But if the performance of the Minstrels gave was an example of how they sing when they're tired it would be hard to imagine how excited they would be in good shape.

Offstage the Minstrels greeted the audience with the same informal and friendly spirit that they had shown on stage. At the Winthrop Fine Arts Association reception they talked and kidded around freely with the students while they gave out autographs. They seemed quite pleased with their reception and with the accommodations in Brynne auditorium.

The popularity of the performance was indicated by the attendance at the WFAA reception. The reception hall was so crowded that the singers could hardly get through the crowd.

SAGA provided punch and cookies and autographs were signed for about 450 enthusiastic girls.

Technically, the performance was very well lighted with the help of Mr. Hutchinson and Danny Nelson.

## Stewart To Give Make-Up Class

Mrs. Ida Stewart, director of alumnae affairs, will demonstrate how to use "Make-Up to Make the Most of What You've Got" for the members of the Granddaughter's Club Tuesday and Wednesday nights 6:30 to 7:30 in room 412, Thurmond Hall.

"Two meetings are being held so that the groups will be small enough for everyone to get a close look at the techniques Mrs. Stewart uses in applying make-up," Harriett Weathers, club president, said. Club members may attend either night.

Mrs. Stewart worked with the City Cosmetology Co. and was assistant to the President of the Essex Lander Cosmetology Co., before she came to Winthrop.

Mrs. Stewart said that she would try to make up as many girls as time would permit showing them how to highlight their best features.

## Huff To Discuss New Education

The Student Education Association will hold a meeting Wednesday at 7:30 p.m., in Thurmond reception room.

Mrs. Charles W. Huff will speak on different aspects of Special Education.

At the last meeting, held September 22, Mr. Jacob Adams spoke on Student Teaching. Student teachers from the Rock Hill area spoke on the experiences they had encountered in their teaching.

**SPECIAL STUDENT RATES!**  
**ANDREW JACKSON COURT**

- 1 Person 5.00
- 2 Persons 1 Bed 6.00
- 2 Persons 2 Beds 7.00

Each Additional Person — 1.00

**Andrew Jackson Court**

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A student places a rat in the Skinner box for an experiment testing its learning ability.

## Foundation Gift Increases Psychology Lab Program

A recent National Science Foundation grant has made the Winthrop psychology laboratory "the most modern undergraduate lab in South Carolina," according to Dr. William Murdy, associate professor of psychology.

"Students can now conduct here, on a small scale, the same experiments being made in any area of contemporary psychological study," Murdy said.

New equipment made possible by the grant include Skinner boxes, audio generators, an animal maze, and animal racks.

The Skinner box is a multi-piece machine. A sliding box-like container with a glass front is in-

tended to hold a small animal under observation. To one side of the box is a bewildering panel of buttons and levers, and on top is a revolving graft on which is charted animal reactions during various experiments.

Light and sound controls within the box diminish outside distractions for the animal.

Presently students are conducting experiments with white rats to learn about variations in the learning process.

Rats used in the studies have been kept under carefully planned, living conditions. One rat, for instance, has been given only a limited water supply. It is placed in the Skinner box where he learns that if he presses a lever he will receive water.

The audio generator is used only for human experiments. It tests an individual's reception and reaction to sounds that range from rock bottom bass to extremely high frequency.

The new animal maze which has not yet arrived, will also be used for testing rat behavior and learning ability.

Constructed in numerous Y-shaped alleys, the maze will have a constant stimulus field over which a rat can run. Some of the alleys will be blocked, others open. Depending on the amount of stimulus and other attractions—food or water, perhaps—an animal can learn to run the maze.

## Club To Conduct Panel Discussion

The History Club will hold a panel discussion on Graduate School at 8 p.m. in Thurmond Hall Conference Room Wednesday, Linda Kirkland, president, said.

The panel will consist of members of the history department. This is the last meeting for first semester and everyone is invited.

## Council Set At Furman For Mock UN Session

Winthrop representatives to the College Council of the United Nations, held at Furman, this past week-end, acted as ambassadors from the United Arab Republic.

Three bills were presented at this conference of 30 high schools and 25 colleges in South Carolina.

One, presented by Kuwait, moved to establish a World University of United Nations, with a faculty and student body from the member nations. Mary Beth Foster, President of the International Relations Club, said this University was to be administered by UNESCO, United Nations Educational, Scientific, and Cultural Organization.

Another, submitted by Mongolia,

moved that the United Kingdom use stricter measures in Southern Rhodesia, including the use of military force, to put an end to the illegal Smith regime.

The third, presented by the Congo, resolved that the assembly can be dissolved for its chaotic binding Angola.

Winthrop's representatives were Mary Smith, Pris Elcholtz, and Mary Beth Foster.

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## The Mailbag

The Civil Service Commission will give a nationwide competitive Office and Science Assistant examination for temporary jobs in government departments and agencies. Jobs will be open in the summer of 1967. Information can be obtained from the Civil Service Announcement No. 401 entitled "Office and Science Assistant Examination for 1967."

East Tennessee State University recently held its first annual Folk Festival. Intended to "create an interest in folklore on the campus," the event included displays of folk instruments, long rifles, and mountain crafts. A three hour entertainment program featured folk singing by Southern mountaineers, demonstrations of old dances, and a muzzle loading rifle match.

Meredith College in Raleigh, N. C., has built a stable and indoor riding ring and intends to hold horse shows on campus.

Speakers at other schools have included: At Clemson, Governor Robert McNair and Democratic

senatorial candidates Ernest Hollings and P. Bradley Morrish.

Also at Clemson, Republican gubernatorial candidate Joe Rogers who advocated lowering the voting age to 18 for S. C. men called to service.

At Furman, the Honor Court from the University of the South at Seawane who led an informal discussion as part of Furman's Honor Week activities.

At Presbyterian College Robert Bengtson, Grand Dragon of the United Klan of American Knights of the Ku Klux Klan, who led his organization "did not hate anybody" but was only "fighting communism."

At Furman, Vance Packard, author of five best-sellers, who lectured on "Personal Freedom in a Conformist Society."

The Committee for Student Action designed "to create a liberal student voice on campus." has been formed at Davidson. Through a four committee organization, CSA will "promote academic freedom" by increasing student-faculty dialogue; "promote civil rights" by means other than demonstrations; "aid the poverty-stricken" through programs such as tutoring; and "protest present ROTC graduation requirements and U. S. foreign policy of military intervention in the affairs of other nations, especially as seen in Viet Nam."

Entertainment elsewhere has included: At Lander in concert, the Town Criers; at ETSU in concert, The Lettermen; at PC for the homecoming dance, Barbara Lewis; at Erskine in concert, the Brothers Four; at ETSU for the homecoming dance, Junior Walker and the All-Stars; at Furman in concert, The Platters.

## Veale To Talk On ETV Show

Mrs. Joyce H. Veale, assistant professor of home economics, in cooperation with a representative from Clemson University, will present a program, Sunday, October 30, at 7 o'clock on the "At Home Show" which is carried over ETV. The purpose of the program, will be to instruct parents on how to keep Halloween on children's level and how to make Halloween safe.

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Bright fall leaves make a colorful scene for Tillman tower.

## WRA Takes Students To Hear Folk Concert

Winthrop Recreation Association sponsored a bus to Charlotte October 27 for the Peter, Paul and Mary concert held at the Coliseum. Approximately forty students attended the concert of the "two bearded prophets of the folk idiom in league with a bright, young blonde-and-a-half." Vocally the trio has been described as "an angel, and two elms playing guitars."

The young folk singers became popular with such songs as "If I Had a Hammer," "Blowing in the Wind," "Lemon Tree" and "Swallowtail."

They have appeared in concert in all the major universities in the nation and have thrilled audiences

all over the world with their particular type of folk music.

Their close harmony has won them the name of "the most popular group in the idiom of folk music."

Vice-president, Linda McCarty said "WRA is interested in seeing more students on campus, so buses will be provided for events of special interest in Charlotte."

WRA conducted a survey through hall councils to find "whether or not there was enough interest to provide transportation. Linda also said, "WRA wants to represent more than an athletic program. We are striving to include a well-rounded and developed recreational program."

## Autumn Scenes Delight Book-Weary Students

By PRISCILLA RICHOLTZ  
Once again the spell of autumn is cast upon the Winthrop campus. Students and their daily environment are constantly changing as Nature spreads her works of beauty. A certain indescribable feeling is floating through the air and touching everyone and everything.

The colors of the artist can be seen everywhere. Brilliant shades of red, yellow, and orange are scattered throughout every leaf of every tree—every tree, that is, except the mighty evergreens which seem to be saying: "Look at me. I am strong and faithful and will remain with you. I can survive the long, cold winter."

As the colors begin to fade away into varied shades of brown, the shriveled leaves will hang on no longer, and they will fall to the earth, sad and lonely. It is not long before students who have been hit by the spirit of fall begin shifting through them, seeing them as an expression of gaiety and wonder.

There comes the crisp, cool early morning air that chills early risers as they rush to make their 8:00 classes on time, the nippy breeze that flies through at dusk, the realization that warm weather and its activities are here no longer.

Nature beckons everyone to look at her many wonders. Bicycles can be seen in motion all around town and campus, and melancholy walks are popular for those who appreciate the calmness of the season. Trips to the mountains become more numerous.

Football games, homecomings, dances leave empty parking lots and short cafeteria lines for those few who choose (1) to remain on the deserted campus on the weekends. Room mates and suite mates

return to tell of their adventures. The campus once more becomes alive with the spirit of fall.

Students again must face the challenge of what to wear when. Hours are spent letting out seams and taking up hems, for heavy coats and shorter skirts are typical of such new autumn.

The fall brings many other exciting events. Fairs offer an escape into the world of thrills and fun and snacks and cotton candy.

Thoughts of the Thanksgiving holiday remind one that time is flying by and a rest is not too far away. Even Christmas trips and gifts come into focus in the Winthrop mind.

To seniors, autumn represents something special. Perhaps it is a feeling of sadness combined with one of anticipation and anxiety as they realize that this is their last Winthrop fall and their last autumn of security.

To freshmen, this is the beginning of a new life. They realize that they are well on their way through their first year of college. A spirit of independence is expressed, as new activities and challenges become part of the spell of fall.

But fall is not all wonderful. Midterms have come and gone and blue slips appear. Students realize that the semester is more than half over and that the time has come to settle down and open a few books. Warm weather and fun will come again, but they must be forgotten at the moment. The challenge of fall is just one of the many traditions of the Winthrop Spirit as it reminds students that exams are just around the corner!

## Sidelines

**KUNZ-BERTRAM**  
Barbara Kunz, an English major from Greenville, received a pin from Jack Berttram of Boston, Massachusetts on October 19. Jack, a member of the Star and Lamp fraternity, is a history major at Furman University.

**FUNDERBURK-WORTHY**  
Mary Funderburk, a major elementary education major from Cheraw, received a diamond from Jim Worthy of Rock Hill on July 8. Jim is a 1966 graduate of the University of South Carolina, is an accountant for Kindall Mills.

**RAINWATER-DAVIS**  
On May 1, Olivia Rainwater, a senior English major from Cheraw, was pinned to Dan Davis of Marion, N. C. Dan, a second semester senior, is a Phi Kappa Delta at Clemson, a major in Industrial Management.

**MATHIS-VANN**  
Mary Ellen Mathis of Manning, received a diamond from C. A. Vann of Alico on April 17. Mary Ellen is a senior nursery school

major and C. A. is employed by the Campbell Soup Company of Sumter.

**HARVEY-CURTON**  
Itha Dell Harvey, a sophomore chemistry major from Jackson, was given a diamond by Richard Curton, also from Jackson on June 25. Dick is employed by Blue Cross-Blue Shield in Columbia.

**WEBB-MEEK**  
Susan Webb, a sophomore from Spartanburg, was pinned to Bob Meek, also of Spartanburg, on June 11. Bob is a senior history major at Winthrop and is chaplain of Delta Sigma Phi.

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## Young Republicans Discuss Speeches

The Young Republicans sponsored an introduction to the Republican candidates in November election Friday, October 21.

Evaluating the program, Ann Dawson, vice-president of the Young Republicans explained that the candidates did not have time to comment in length on their platform. She said that the men were also at a disadvantage because they arrived at different times and did not know what topics previous speakers had touched upon.

"Parker is a down to earth person," said Ann. "His conservative beliefs agree so much with what has been generated in the state."

The major speakers were Senator Strom Thurmond, candidate for senior senator from S. C.; Marshall Parker, candidate for the unexpired term of the late senator Olin Johnston; Joe Rogers, candidate for governor, and Marshall May, candidate for lieutenant governor.

## Revised Calendar

(Editor's Note: The present calendar to the '66-'67 catalogue has been revised. The 1967 prints this copy of the new calendar for student convenience.)

November 23 Wednesday  
November 24 Sunday  
December 10 Saturday  
December 10-12  
December 12 Monday  
December 20 Tuesday

1967  
January 6 Thursday

January 6 Friday  
January 7 Saturday  
January 8 Monday  
January 10 Tuesday  
January 14 Saturday

February 11 Saturday  
March 4 Saturday

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## Make-Up Classes To Paint Local Kids For Halloween

By JAMIE POLKINHORN

The Halloween spirit will be aided uniquely this afternoon by William I. Long's stage make-up and children's theatre classes.

They will be "painting" Rock Hill area children before the kids go trick or treat."

This tradition was set 12 years ago by Mr. Long's wife, who then taught make-up classes here.

According to Mr. Long, the classes began with making up Ewells and Cub Scouts. As the years went by, the interest of children grew to around 300. Three years ago the annual event was discontinued.

Mr. Long gave two reasons for beginning the event again. "It will give students a chance to experiment in make-up for children. The children can request any make-up under the sun—which they usually do—from witches to fairies to monsters. It is also our special contribution to the Halloween spirit."

"Make-up is also a safety device," said Mr. Long. "Children cannot see well through masks and can hurt themselves easily. Make-up does away with the need for a mask and thus eliminates the visual problem."

After the make-up and children's theatre classes requested to be allowed to make-up the children,

notions were sent out to the Winthrop Training School, where the students were asked to spread the word among their young friends.

The make-up classes then trained in the preparation of body wash, an inexpensive substance made of pigment and glycerin. Colors were tested to determine if any of the pigments would stain the skin.

Last week some of the children came to the theatre for a trial demonstration.

Dr. Frank Tutwiler's son wanted to be a chicken. He was given a yellow grass head on his face. Pale rose liner was added to his nose. His eyebrows were enlarged and pointed with a black pencil

and brown shadow was put around his eyes to give a hollow mouse look. He was very dubious as to whether he would ever get "that stuff" off.

Laura Ann Long wanted to be Mary Poppins. She was given a ray facial line and many, many freckles. With her umbrella and carpet bag, she ended up a very pretty Mary.

Mr. Elmer Crowson's little girl wanted to be "the pretty witch." Barbara Davison gave her a long nose made of putty to which she attached a gossamer wart.

From 4 until 6:30 this afternoon, the make-up room of Johnson Hall should be a very spooky place.

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## Cast Begins Rehearsals For Moliere Production

Anita Davis, Fran Garner, Marilyn McElveen, Margaret McDavid and Nancy Thomas have been selected to appear in the Winthrop Theatre production of "A Doctor in Spite of Himself."

Male roles will be portrayed by Frank Bryan, a local attorney; Bob Latham, program director for radio station WTVG; William Daniel and David Gover, Winthrop College faculty members, and Jim Sasunore.

By Moliere, the play was presented by Dr. John Sargent during the past summer school season and many of the summer school actors will appear in the upcoming production.

Performances will be at 8 p.m. in Johnson Hall, November 16-19.

"A Doctor in Spite of Himself," Moliere's satire of the medical profession and the gullibility of laymen, appears to have as much effect today as when first produced in 1669. Dr. John Sargent, director of the play, said, "In his plays," said Dr. Sargent, "Moliere urged the avoidance of excesses. These excesses included many subjects: affectation in speech, romanticism, hypocrisy and pedanticism, as well as many others. He made his commentary concerning medicine in *The Imaginary Invalid* and in *A Doctor in Spite of Himself*."

The play opens with Marlene, wife of the worthless woodcutter

Sganarelle, determined to avenge a beating which her husband has just administered to her. She tells two servants who are seeking a doctor to cure their master's daughter Lucinde of a sudden inability to speak, that Sganarelle is really a doctor.

Martine warns them that Sganarelle will probably not admit to his profession unless he is beaten. After several beatings, the two servants finally persuade Sganarelle that he is a doctor, and bring him to their master.

The cause of Lucinde's malady is revealed by Jacqueline, a nurse. Jacqueline is aware that Lucinde's refusal to speak is the result of her father's objection to Leandre, the man of her choice.

Eventually, by means of a trick in which Leandre is disguised as an apothecary, Lucinde's speech returns and Geronte is persuaded to let the lovers unite. The slight romance and Sganarelle's deception are the plot threads upon which Moliere builds a number of farcical situations involving comedy and the ridicule of medical practice.

"Our production will attempt to recreate a performance of the play in the manner in which Moliere and his troops presented plays in the villages of France, rather than the form of presentation used in the courts and theatres of Paris. A platform stage will be used, a



Marilyn McElveen, Fran Garner and Bob Latham star in the new Theatre play.

stage similar to the type used by traveling theatre companies of the time," Dr. Sargent said.

Mary Bart Stump designed nine of the eleven costumes. Anita Davis and Fran Garner assisted her. Tickets will be on sale at the Tillman Box Office from 10 a.m. until 12 noon and 2:15 until 4 p.m. November 16-18, and from 10 a.m. until 12 noon on Saturday, November 19. Tickets will also be sold in Johnson Hall from 7 until 8 p.m. November 16-18. Tickets will be 50 cents for students and \$1.00 for adults.

# University Student Experiences "New Childhood" In America

(Editor's Note: The TJ has that this article, written by a Duke foreign student, would be thought provoking for Winthrop students in evaluating their International Students program.)

Let us follow a foreign student for a few months from the time he embarks for the United States in Southern America. Returning from summer vacations in Europe are about 1,200 American students on the ships—most of them undergraduates. The foreign student finds these young Americans quite sociable, but he misses the warmth and informality he had associated with Americans. He finds them a little cautious and a little too sensitive. It hardly occurs to him that being young, away from home, and in the presence of other national groups may cause them to be a little diffident. He is amused by their enthusiastic dances and shocked by the open exhibition of intimacy between the sexes. Even while he admires their tenacious fellowship, at the bar, he is distressed by the daring of their language. Half disillusioned, he arrives in New York. Two days there and the worst of suspicions about America are confirmed. In such a state of mind he comes to his school. Here, as he enters the dorm, he finds that

knowledge proper to his age. Little do they suspect that of necessity he must undergo a second childhood in many respects.

If he has an international advisor like Duke's Mrs. Reba Hall, she will explain what a carrel is; some thoughtful teachers may interrupt their lecture to explain what a southern plantation is like or what locomotion was. If he is lucky, he may find friends who would gladly be his mentors without being patronizing. He visits church-communities and learns that behind much of the flippant social conduct there is a tough moral fibre. He is invited to homes where it dwells on him that the girls, after all, deserve the social free-

dom he begrudges them. He could even envy the splendid companies and wonderful mothers that they make. Gradually he begins to sense, too, that behind the excessive informality of the classroom there is a deep respect for the individual's personality. Rid of his prejudices, and his curiosity awakened, he is well on his way to making deeper discoveries.

Bringing as he does a detached and philosophic outlook, the foreign student cannot be a complete liability to his host institution and country. Through him it should be possible for his friends and colleagues to see their own institution in a fresh, if not entirely different way.

Those who come out of their country to study abroad carry some responsibilities on their shoulders. They stand in a kind of double trust—to their hosts and to their own people. They must learn and absorb all they can, yet must not renounce their own way of life, for that would bring censure and render them ineffective among their people. But at the same time, they must acquire the skills and qualities that will justify their studies abroad. The individual, then must make his own choice of what he will accept and what he will reject. Through all his shifting awareness and growth he has to retain a point-of-view and therefore an identity. And yet he must not ignore the fact that America represents the culmination of 2,000 years of Western thought and science; and that American society represents the boldest experiment in human relationships. One who has caught this vision will find enough strength here to plough it back into his own society.

I am sometimes overwhelmed by the kind hospitality which I have received here. The warmth and goodwill of my friends and teachers alike have helped me discover and relish the color and vitality of American speech, the beauty of her fall and spring landscapes, and the strength of her social institutions. To see how popular optimism here generates progress, and progress, in its turn, generates optimism, how every great measure creates its own reaction which balances and wards off excesses, is to be a witness to a glorious historical process. Not the least of the various discoveries is the fact that the American people who have the most fantastic dreams have also the will and ability to realize them. And in this comforting knowledge lies an assurance for the rest of mankind too.

## Alumnae Initiate 1967 Fund Drive

The 1966-67 Alumnae Fund drive officially began Friday when letters requesting donations were sent out to some 2,200 graduates.

Goal for this year is \$55,000—\$5,000 more than last year's goal. According to Mrs. Jeanette Starnes, alumnae office secretary, a "whopping \$15,000" of the goal is already in.

These donations came from class agents who were contacted before the official campaign started. As in previous years, this year's money will go to scholarship funds for incoming freshmen, to broaden the International Students

program, and to awarding a plaque and a \$500 check to the year's Most Distinguished Professor.

The alumnae organization also provides funds for the Lecture Series and for special speakers brought to campus by various college groups.

A Senior Award to a member of that class will be given again this year. As a new alumnae program, some of this year's donations will be placed in a "President's Fund," to be used for any unprogrammed needs the president sees necessary to fulfill.

Sharon Atwood, Sylvia Ruffard, Pat Hughes, and Janice Patterson are agents for classes now at Winthrop and helped with the mailing project.

Also assisting in the alumnae office have been Lynn Elbert, Linda Bowers, Lois Williams, Susan Presley, and Fay Wilson.

## Poll Findings Favor Station

Results of the WCRO poll conducted recently were favorably announced station manager Jan Vlach.

The polls were conducted in House Council. Students were asked to give their opinion on whether or not the station has improved. Also, the number of listeners was recorded.

The polls indicated that Lee Wicker, Phelps, and Thompson dorms had the largest percentage of listeners. Most students thought that the station had improved.

## BROWNIE STUDIO

"The Studio With The Big Glass Front"

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A "Brownie" Picture Is A Winthrop Tradition

## Survey Of Men Presents Definite Date Preferences

Why do little girls start out by having some carry their books to school, and end up by having men pushing their wheelchairs?

To find out why certain women always rate high as a date, a writer at the Shulman company researched male opinion.

Here's a ten-question quiz on what they said:

1. Does a girl need a perfect toothpaste ad smile to attract men?

No... it's what she says with her smile that counts. One girl, who had "that sort of look" every man liked but couldn't define, said she owed it to a tiny space between her front teeth.

2. Are men attracted by an exaggerated hip-swinging walk?

Yes... but only as a kind of gag. No date wants a girl to be comical.

3. Is a girl's most potentially attractive asset her voice?

Yes. Many men say a soft, low-pitched diction makes them feel vulnerable. Nothing repels them quite so much as a strident gabble which they associate with female domination.

4. Does a girl need a perfect complexion?

No. But serious blemishes definitely attract the thought of help rather than romance.

5. Is being inattentive to his moods the worst crime you can commit?

Yes. If you let him be silly when he feels like it, morbid when he thinks the sky is falling, practical and goal-oriented when he's thinking ahead—you'll really rate. Probably tops, and maybe even headed for marriage, is the guy who allows himself to be downright dull for an hour or two—asking your indulgence.

6. Is the greatest physical asset you can bring to a date—good walking feet?

Yes. Trying to find a cab can be harrowing, especially if you're only going a few blocks—and the girl who offers to hoof it rates high with a man or two—asking your indulgence.

7. Should you let him suggest the evening's entertainment?

Yes. But it's nice to be prepared with suggestions. Good date halt is well informed on what special events... block parties, poster reading, movies... are going on in town.

8. Should you let him kiss you on the first date?

Well... yes... as long as it's a goodnight kiss. But save the long slow searching conversation for another time. Leave a little future in your relationship. This is not a

one act play which is going to be over tomorrow.

9. Do you call him if he doesn't call you?

No. Old fashioned as it may seem, most men prefer to take the initiative.

10. Should you ever offer to go Dutch?

Yes... but beforehand, such as writing tickets to a play, or inviting him to be your guest at a banquet. But there is no harm, at any time, in offering to lend him money when he wants to do something unplanned and extravagant.

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This is Russ Kennedy of Balboa Island, California, on an in-port field trip as a student aboard Chapman College's floating campus.

The note he paused to make as fellow students went ahead to inspect Hatzepoulis' Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

In February still another 450 will embark from Los Angeles for the spring 1967 semester, this time bound for the Panama Canal, Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark, Great Britain and New York.

For a catalog describing how you can include a semester at sea in your educational plans, fill in the information below and mail.

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## Magazine Conducts College Board Contest

The magazine "Mademoiselle" is now sponsoring several competitions for college women with interests and aptitudes in the fields of publishing, fiction, poetry, art, and photography.

Winners will receive national publication and/or monetary

awards, and the works of both winners and runner-ups will be called to the attention of editors, publishers, artists, and writers in New York.

## Library Assesses Increased Books

Dr. Joanne Harrah, head librarian, announced that the total holdings of the library at the end of June 30, 1966, was assessed at 208,427 volumes.

At the end of the fiscal year 1964-65 the library had 206,630 volumes. During 1965-66 the library added 12,034 volumes and discarded 6,437 volumes.

The library is currently receiving 2880 periodicals, according to Dr. Harrah.

Twenty girls will win Honorable mentions, and job considerations. All entrants will be paid at regular rates for all material published in "Mademoiselle."

To be eligible a student must be an undergraduate, enrolled for a degree at an accredited college or junior college. An entrant must not be graduating before April, 1967 and must be able to work for "Mademoiselle" during June, 1967.

Contest rules may be obtained from The Johnsonian office.

## Sociology Classes Create Utopian Communities For Future Populace

By RICH EICHMOLTZ

"It all began when a few wires got tangled," stated the weary interplanetary traveler. "I was in a time machine and some wires got crossed by mistake. Somehow I arrived on the planet Lead! (Lead spelled backward), and I plan to remain here. Who would want to return to the crazy, misad up

United States when he could live here!"

The students in Dr. Allen Edwards' Social Thought Class found themselves living in or visiting strange, perfect societies as they struggled to write an imaginary Utopia recently.

Lead!, a planet in another universe, was for one student society with no television, cars, and other luxury items. The language was so simple that the above traveler was able to master it in two short weeks. It contained no idioms and multiple-use words as present English. The population was limited and visitors were rare.

One optimistic creator tried to keep her ideal society similar to the present. She played around with a few reforms and came up with a world of small cities, big houses and yards, a middle class population with a minimum income, and some private property. One important aspect was that the income was based on the size of the family and the size of the family was determined by the income. Try to figure that one out!

Few of the societies allowed poverty to exist. Some even eliminated money so as to do away with one of the major causes of poverty and evil. Guaranteed incomes were usually present, as well as a set standard of living.

One critic of the present world jumped ahead into the future following the Third World War. Only one group of people was left, and this group formed a society of leisure and luxury. Large industries that were luxuriously operated provided everyone with everything. Labor served as the standard of exchange, and a little labor would buy a multitude of goods.

Great reforms were suggested for education. Never again would we have to worry about grades. Most of the utopias had a system in which students advanced according to their ability only. Students received expert guidance in the choosing of an occupation and in their education in this direction. A person was always free to change his occupation if he became unhappy or if he just felt like he needed to.

Some even tried to change the nature of man. One girl envisioned "creatures" with the innate qualities of the innocence and compassion of a child. The only goal to live for was the betterment of mankind. The complexities of the present adult society were completely unknown. Committees of Wisdom and Knowledge ruled the people.

In many societies the family was of primary importance. Divorce was allowed in some cases, but marriage was so perfected that few of these occurred. In most cases the marriage age was raised and stress was placed on emotional maturity.

Universal brotherly love was the ruling force in many cases. Most of the commonest societies thrived

on this doctrine. The people lived a life based totally on happiness and on harmonious relations with others. By having all of the people equal, this state was not too difficult to maintain. Several writers advocated the conditioning of children from a very young age so that they would be unaware of any other type of relationships.

Ideas concerning religion were extremely varied. Some failed to change the present system, while others completely did away with organized religion. One student placed religion totally in the hands of the individual but had an overall concept of a supreme being conditioned into the population.

If all of these ideas could be revised a little and thrown together, tomorrow's world might be planned through Winthrop students' ability to control society.

## Music Association To Convene Here

The South Carolina Music Teachers Association will hold its annual convention at Winthrop Thursday through Saturday, announced David M. Lowry, college organist.

Dr. Bela Nagy, a member of the music faculty at Boston University, will begin the convention activities with a piano recital at 8 p.m. Thursday in the recital hall of the school of music.

Richard Case, concert artist and native of Greenville, will present a lecture-recital at 10:30 a.m. Friday in the recital hall. Case will present a second lecture-recital Saturday at 1 p.m.

The public is invited to attend the convention concert which will be presented Friday at 8:00 p.m. in Byrnes Auditorium. Among those performing will be Thomas J. Cole, assistant professor of voice at Winthrop, David M. Lowry, and the Winthrop Chorus under the direction of Kenneth Greenlaw. Students from Converse and Furman will also perform.

## News Shorts

### Dance Group Accepts Four For Membership

Nancy Scoville of Orange Park, Fla., Kathy Northern of Clemson, and Nancy Beatty and Mary Glass, both of Rock Hill, have been accepted into the Modern Dance Group.

Pam McClellan of New Stanton is group chairman. Sandy Green of Isle of Palms is treasurer.

**CAMPUS MOVIE**  
The Campus Movie to be presented Saturday night at 7:30 in Byrnes will be *Move Over Darling*, starring E. J. Day, James Garner, and Polly Bergen.

**PRIZE PRINTS**  
The final showing of the exhibit, Prize Winning Artist Prints, sponsored by the Pratt Graphics Center in New York, will be from 2 to 5 p.m., today in the Johnson Gallery.

**BUSINESS CLUB**  
The business club held its first meeting for new members Wednesday.

Plans for business club members

### Office To Require Zip Code Number

Mrs. Susan Williams, manager of the post office, has announced that beginning January first no second or third-class mail will be delivered if it does not carry the Zip Code.

All mail, other than first-class, will be returned to sender if it does not bear the Zip Code. A student may inquire at the post office for a Zip Code number if he does not know.

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## Stratford Lands College Bohemia

(Continued from page 3)

polled to follow the dictates (I would not refer to them as illuminations or guidelines) of another generation?

I do not wish to imply (it would be foolish to say) that the administrative and teaching staffs are the great leaders, necessary connections for this student body. I question the imposition of conformity upon us. Is Winthrop free of "beatnik" groups, debating teams, massive student movements, the minority of the student body, faculty and administration think alike? If this is the case, then Winthrop is by-in-large failing to promote good education, which establishes and enriches individual differences: each and every one unique in his own manner of thought and action.

On the other hand, if not only the potential but also the reality of student cultural and academic diversity and creativity is present, what is keeping it so well hidden? Is there an awareness of the fact that a student may reasonably choose to live in such a manner as to be the polar opposite of a Southern gentleman, and that this choice, this difference, is the richest possession to be claimed by any campus?

## NC Industry Seeks Seniors

Western Carolina Industries, an association of employers in 20 North Carolina counties, will conduct a job recruiting program December 28 at Lee Edwards High School in Asheville, N. C.

The companies are particularly interested in interviewing any student who is normally a resident of western North Carolina.

Any student who wishes to apply should send his name and address and Winthrop's name, to Western Carolina Industries, 1607 N.W. Bank Building, Asheville, N. C. 28801.

## Cotton Maid Contest Set

The Maid of Cotton selection is now open to single girls between 18 and 23 who were born in a cotton-producing state and are at least five feet five inches tall. Applications may be obtained from the National Cotton Council, 1918 North Parkway, Memphis. Deadline for entries is midnight, December 1.

**BOOKSTORE**  
The college bookstore is now open from 8:30 a.m. until 8 p.m. The bookstore will continue to offer the service of ordering at a discount to students any personal-sized printing or engraving of such things as calling cards, stationery, note cards and wedding invitations. The printing and engraving catalogues can be found on the center in the bookstore.


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**DEAR REB:**  
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**BAD CONNECTIONS**

**DEAR BAD CONNECTIONS:**  
I think your next call should be to your Dodge Dealer. Then make a date to see the '67 Coronet, the car that's breaking hearts all over America. You'll find that its good looks are pretty hard to resist. Now, before you break your girl's heart, give her another break. Ask her to go for a ride in your new Coronet. I think she'll get the signal.

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